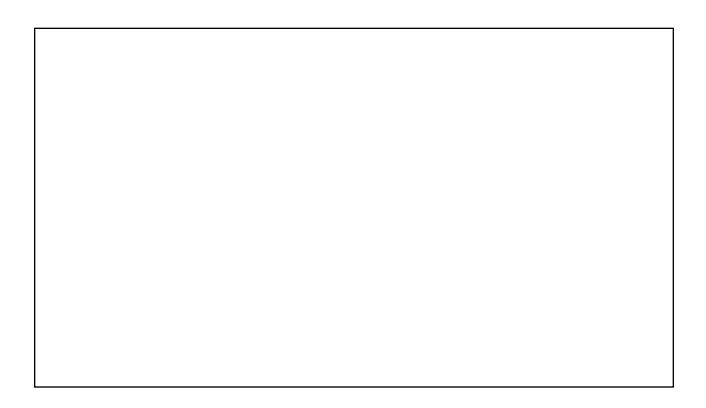
Some of the Lessons Learned Building IBM i Mobile Applications

Trevor Perry

Fresche**Thinker** freschesolutions.com freschethinking.com



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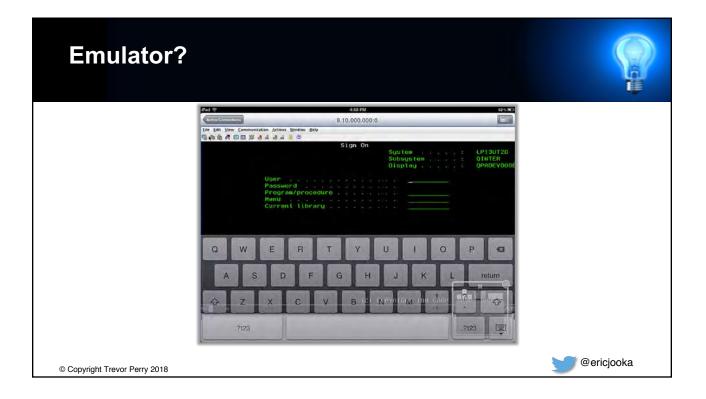
IBM i Mobile Applications

- Emulator
- •App?
- •New apps
- Existing green screen programs

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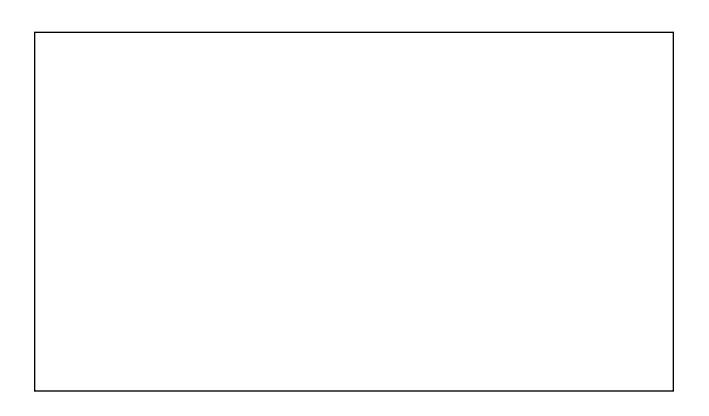


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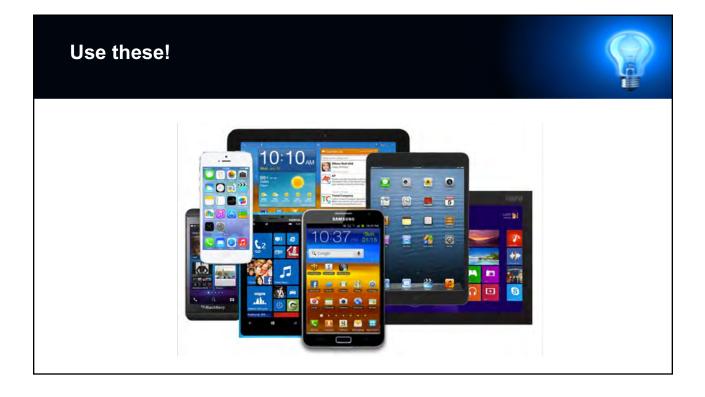
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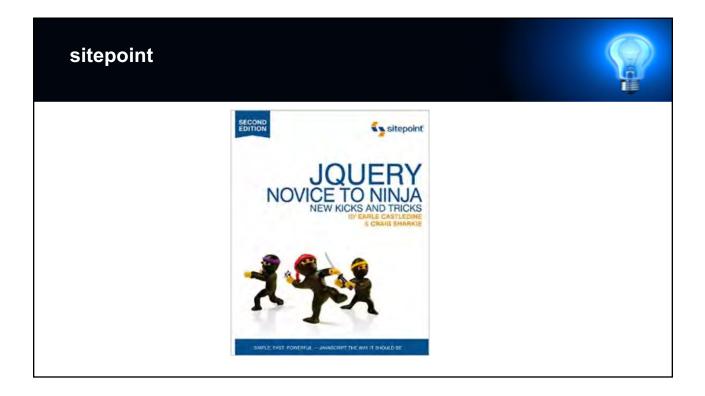




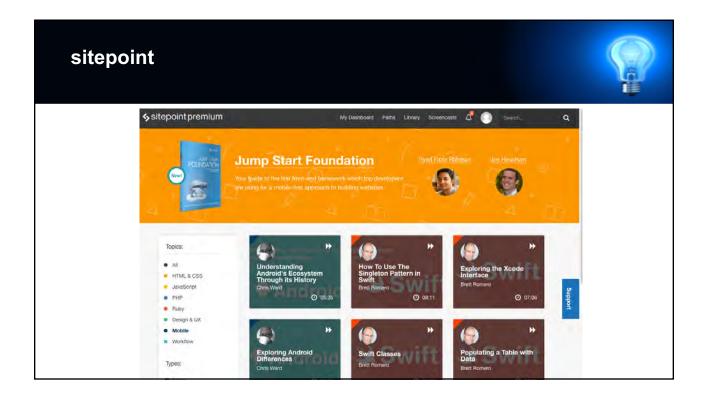


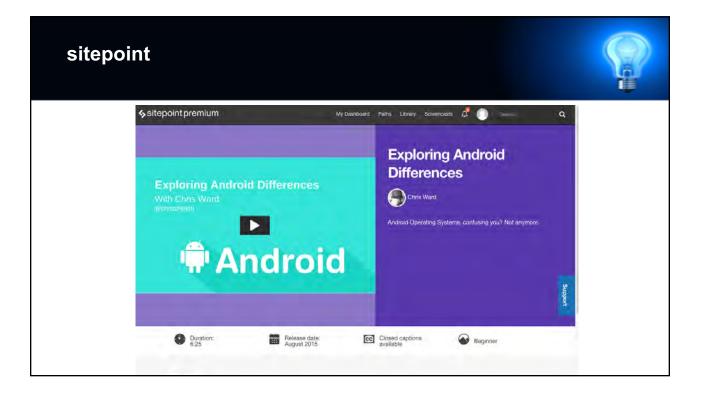


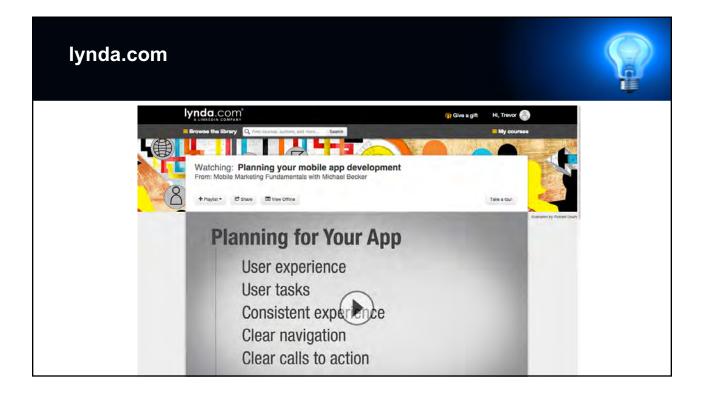


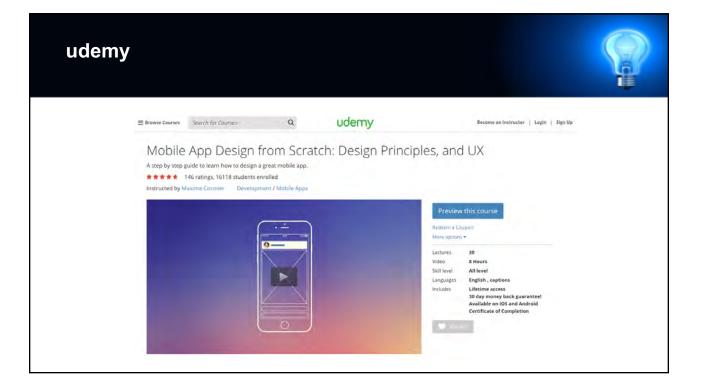


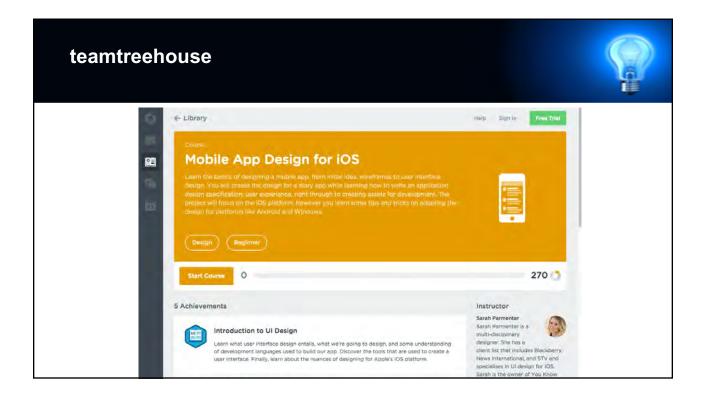


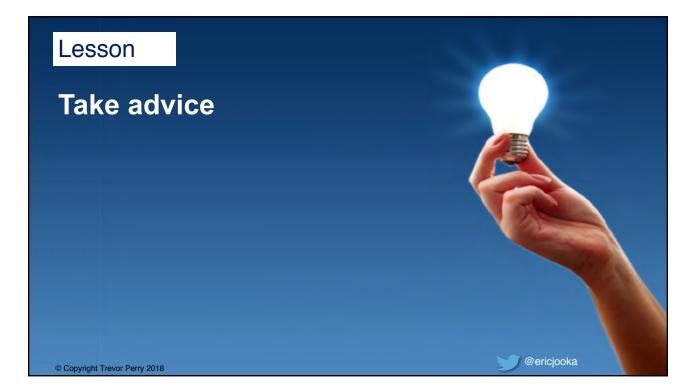




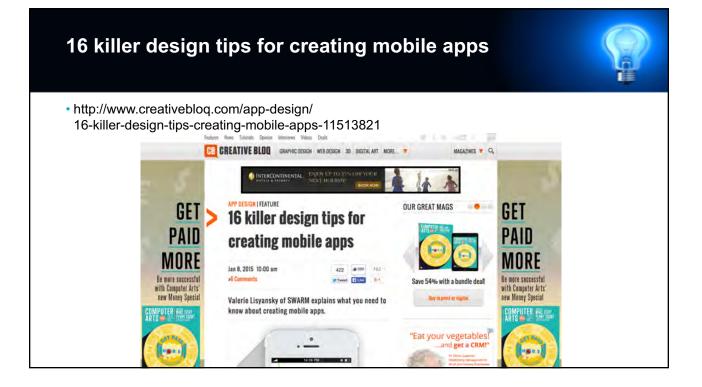






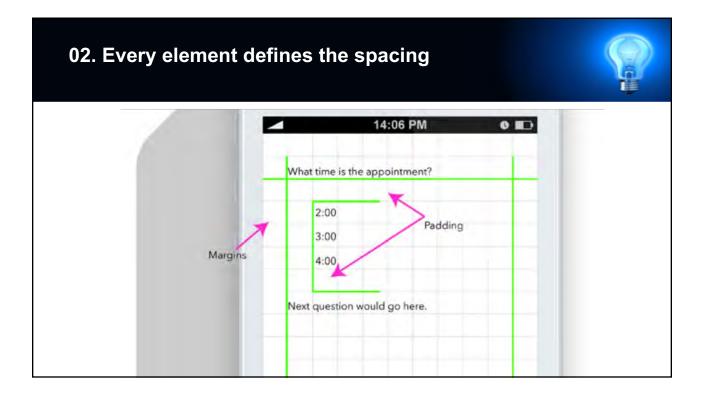


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03. Colour creates hierarchy	
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I may not be the best fit for you.	
Don't choose this option.	
Or click here to skip this step, even though we really don't want you to pick this.	

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	Don't choose this option.	
	Or click here to skip this step, even though we really don't want you to pick this.	

03. Colour create	es hierarchy	
	You're almost there! Just confirm your interest and we're ready to go! Yes! accept! Let's do this!	
	No, do not progress, abort please,	

04. Colour is not about you liking it, it's about the brand

- Brand is focused on the emotional relationship you consumers or customers have with your service or product.
- Colour helps define that relationship in subtle yet effective ways.
- You don't have to like your colours for them to be effective.

05. Pink is not a shade of red

- Colour 101: Hue is the base colour, like red, blue, green, etc.
- If white is added to a colour, it is a tint of that colour, if black is added, it is a shade of that colour.
- Thus when describing the colour of something it may have a red hue and be a shade or a tint but not both at the same time.

06. Logos add style but they don't make or break

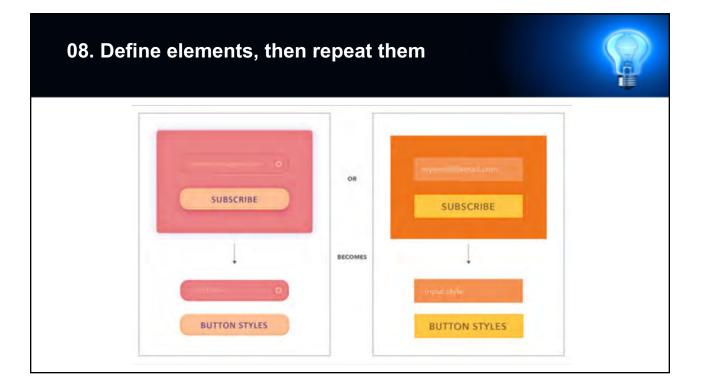
• A brand makes the client as much as the client makes the brand. A logo isn't going to make you a great business: but a poorly executed and thought out logo will reflect poorly on your business.

07. The page title



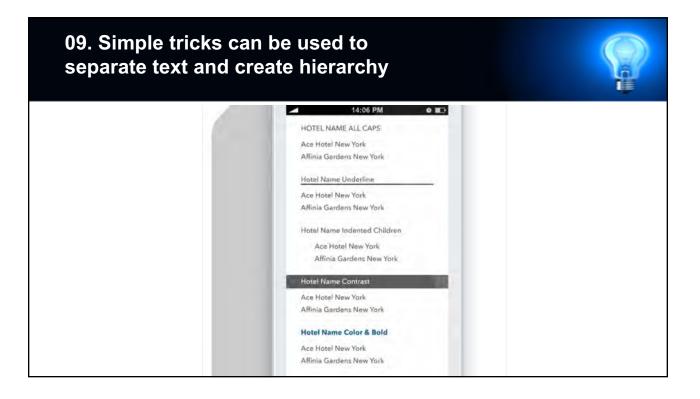
• Screen titles on websites are excellent ways to remind the user of where they are after they opened 35 tabs and don't recall the content.

07. The page title 14:06 PM 14:06 PM 0 10 < Hotel List Ace Hotel New York Affinia Gardens New York Alfie's Inn Bed And Breakfast Ace Hotel New York Ameritania Hotel New York Affinia Gardens New York Andaz Wall Street A Hyatt Hotel NY Allie's Inn Bed And Breakfast Belleclaire Hotel New York Ameritania Hotel New York Best Western City View Inn Andaz Wall Street A Hyatt Hotel NY Best Western Kennedy Airport Belleclaire Hotel New York Best Western Plus Brooklyn Bay Hotel Best Western City View Inn BEST WESTERN PLUS Seaport Inn Best Western Kennedy Airport Downtown New York Best Western Plus Brooklyn Bay Hotel Blue Moon Hotel New York BEST WESTERN PLUS Seaport Inn Carlton Hotel Autograph Collection Downtown New York Cassa Hotel 45th Street New York Blue Moon Hotel New York Chelsea Pines Inn New York City Carlton Hotel Autograph Collection Club Quarters Grand Central Cassa Hotel 45th Street New York Club Quarters, Midtown Chelsea Pines Inn New York City Comfort Inn Central Park West New Club Quarters Grand Central York Club Quarters, Midtown Comfort Inn Central Park West New



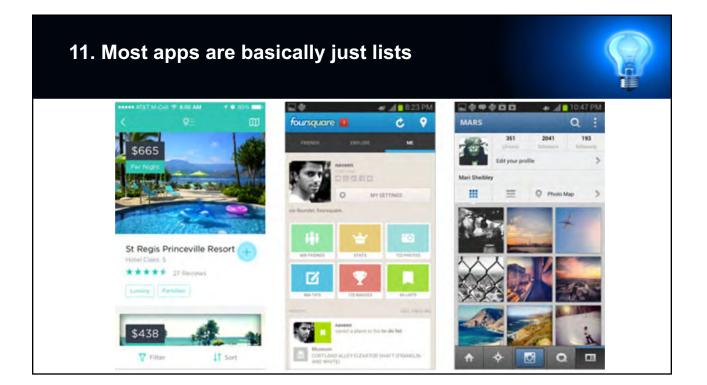
08. Define elements, then repeat them

- If one of the 'go' buttons is the colour purple, then all 'go' buttons should be the colour purple.
- If one screen has 20 px padding on all side, all screens should maintain this consistency.
- This is what we mean by defining elements and repeating them.
- Each element should be defined, as should the colours inside the app.



10. Outdated is a	noth	er w	ord f	or not trendy	
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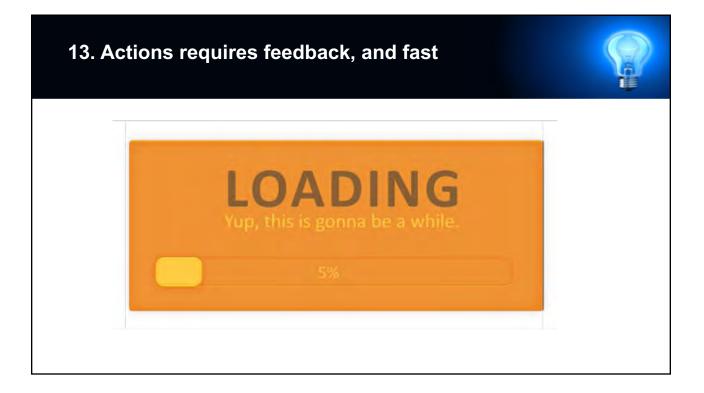




12. How to make a decision on a layout

• Design libraries exist to help decide which layout is the best for a particular problem.

- Here are some good ones.
- http://www.pttrns.com/
- http://www.mobile-patterns.com/
- http://inspired-ui.com/
- https://www.cocoacontrols.com/
- http://www.lovelyui.com/
- http://androidux.com/
- https://developer.yahoo.com/ypatterns/about/libraries.html



14. Postpone sign up



- Offer sign up on one page.
- Have the user signup once they 'like' or 'heart' an item; allow them to get engaged first.
- You'll have significant user dropoff from logins, and usually the sign up doesn't offer much value to the brand anyway.

15. When to use a fancy font

Arial is plain and easy to read.

Avenir Next is the iphone standard and pretty neat.

Roboto is the Android standard.

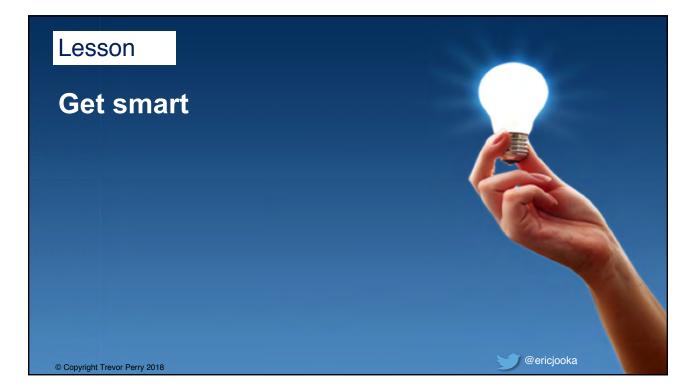
Helvetica is used (way too) often, though it is easy to read

15. When to use a fancy font

• The most important considerations for selecting a font are:

- · Can I easily use it on mobile/web?
- Is there a variety of weights?
- Is it legible?

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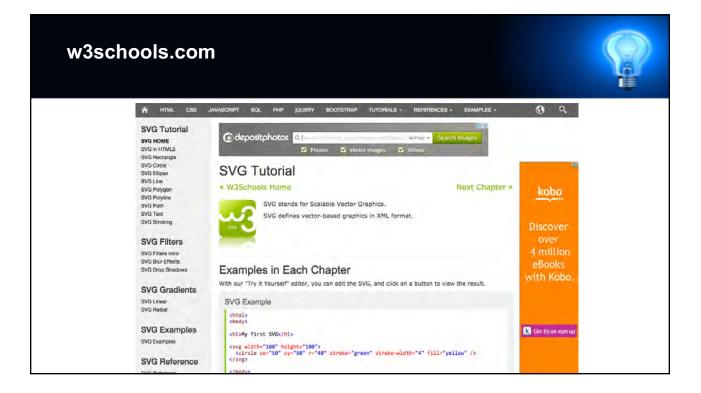
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Human Interface Guidelines

 https://developer.apple.com/library/ios/documentation/ UserExperience/Conceptual/MobileHIG/

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<section-header> Human Interface Guidelines Pesigning for iOS OS embodies the following themes: Deference. The UI helps people understand and interact with the content, but never competes with it. Carity. Pext is legible at every size, icons are precise and lucid, adornments are subtle and appropriate, and a sharpened focus on functionality motivates the design. Depth. Visual layers and realistic motion impart vitality and heighten people's delight and understanding.

Human Interface Guidelines



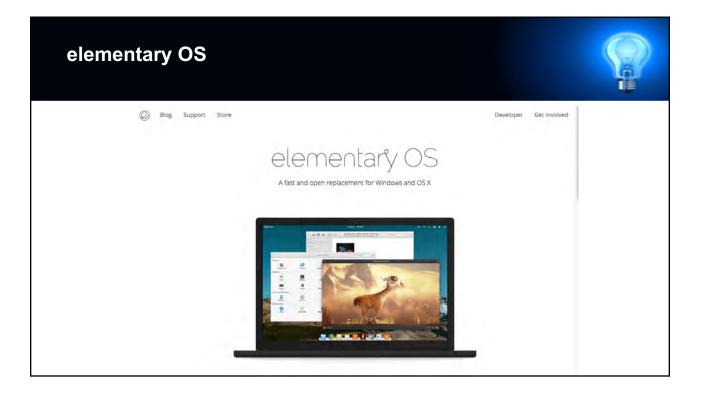
- Whether you're redesigning an older app or creating a new one, consider approaching the job in this way:
- First, look past the UI to the app's core functionality and affirm its relevance.
- Next, use the themes of iOS to inform the design of the UI and the user experience. Add details and embellishments with care and never gratuitously.
- Finally, be sure to design your UI to adapt to various devices and modes so that users can enjoy your app in as many contexts as possible.

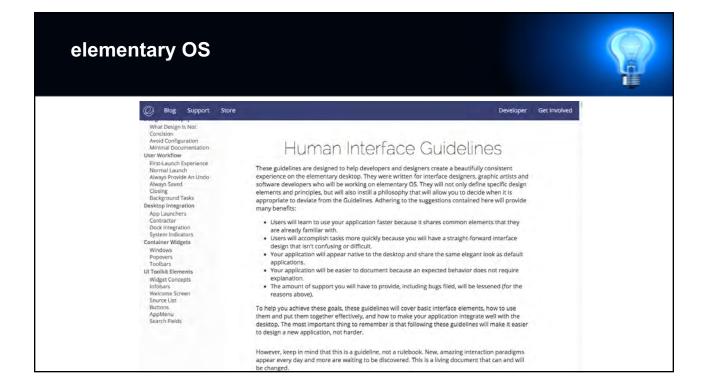
Human Interface Guidelines

• Throughout the process, be prepared to defy precedent, question assumptions, and let a focus on content and functionality motivate every design decision.

Human Interface Guidelines

- Defy precedent
- Question assumptions
- •Let a focus on content and functionality motivate every design decision







- These guidelines are designed to help developers and designers create a beautifully consistent experience on the elementary desktop.
- They were written for interface designers, graphic artists and software developers who will be working on elementary OS.
- They will not only define specific design elements and principles, but will also instill a philosophy that will allow you to decide when it is appropriate to deviate from the Guidelines.
- · Adhering to the suggestions contained here will provide many benefits:

elementary OS

- Users will learn to use your application faster because it shares common elements that they are already familiar with.
- Users will accomplish tasks more quickly because you will have a straight-forward interface design that isn't confusing or difficult.
- Your application will appear native to the desktop and share the same elegant look as default applications.
- Your application will be easier to document because an expected behavior does not require explanation.
- The amount of support you will have to provide, including bugs filed, will be lessened (for the reasons above).

elementary OS

- To help you achieve these goals, these guidelines will cover basic interface elements, how to use them and put them together effectively, and how to make your application integrate well with the desktop.
- The most important thing to remember is that following these guidelines will make it easier to design a new application, not harder.
- However, keep in mind that this is a guideline, not a rulebook.
- New, amazing interaction paradigms appear every day and more are waiting to be discovered.
- This is a living document that can and will be changed.

elementary OS – what design is NOT



- Design is not something you add on after you've completed a product.
- Whether you realize it or not, you are constantly designing anything you build. It is an intrinsic part of creating something.
- Design is not just what something looks like. It's not just the colors and fonts.
- Design is how it works.
- When you decide to add a button that does a thing, that is design. You made a decision to add a button with an icon or a label and where that button went and the size and color of that button.
- Decisions are designs.

elementary OS – what design is NOT

- Design is not just, like, your opinion, man.
- Design is testable.
- One design will meet a specific goal better than another design.
- Consider different types of bicycles. A folding bicycle has a different set of design goals than a mountain bicycle. Things like weight, size, and tire tread are important factors in helping the intended user reach their goals.
- Because we understand that design is about solving specific problems, we must also understand that we can objectively compare the effectiveness of two designs at solving those problems.



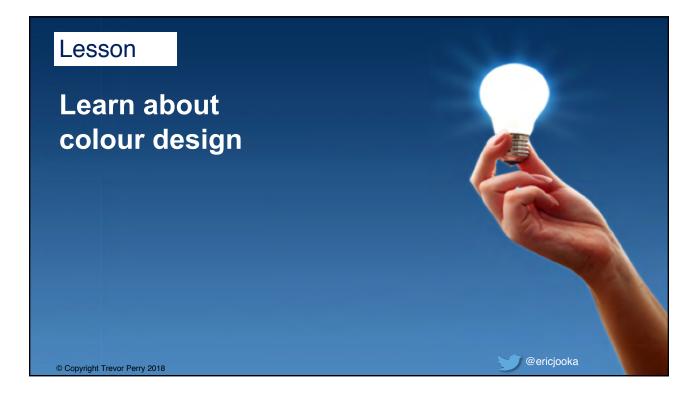
Material Design Goals

- Create a visual language that synthesizes classic principles of good design with the innovation and possibility of technology and science.
- Develop a single underlying system that allows for a unified experience across platforms and device sizes.
- Mobile precepts are fundamental, but touch, voice, mouse, and keyboard are all first-class input methods.

Material Design Goals

- •All first-class input methods.
- Touch
- Voice
- Mouse
- Keyboard

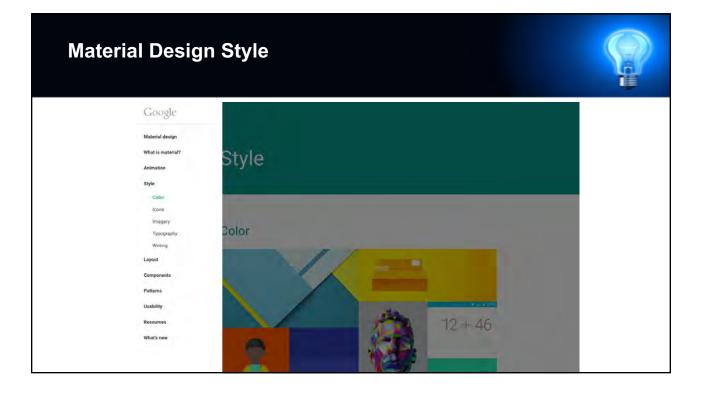




Lesson

Never let a programmer design a user in<u>terface</u>





Mater	rial Design	al Design Style - Color						
	Red		Pink		Purple			
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	50	#FFEBEE	50	#FCE4EC	50	#F3E5F5		
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	300	NE57373	300	#F06292	900E	#BA68C8		
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Material D	Material Design Style - Color						
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	A100	#B388FF	A100	#8C9EFF	A100	#82B1FF	
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	À400	#651FFF	A400	#3D5AFE	A400	#2979FF	
	A700	#6200EA	A700	#304FFE	A700	#2962FF	

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	100 #B3	ESFC 100	#B2EBF2	100	#B2DFDB	
	200 #81	D4FA 200	#BODEEA	200	#80CBC4	
	300 #4F	C3F7 300	#4DD0E1	300	#4DB6AC	
	400 #29	B6F6 400	#26C6DA	400	#26A69A	
	500 #03	A9F4 500	#008CD4	500	#009688	
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	700 #02	88D1 700	#0097A7	700	#007968	
	800 #02	77BD 800	#00838F	800	#00695C	
	900 #01	579B 900	#006064	900	#004D40	
	A100 #80	D8FF A100	#84FFFF	A100	#A7FFEB	
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Mater	erial Design Style - Color							
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Material Design Style - Color

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900	#E57F17	900	#FF6F00	900	#E65100
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A700	#FFD600	A700	#FFAB00	4700	#FF6D00

Material	Design \$	Style - (Color				
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	900	WBF360C	900	#3E2723	900	#212121	
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	A200	NFF6E40					
	A400	WFF3D00					
	A700	WDD2C0D					

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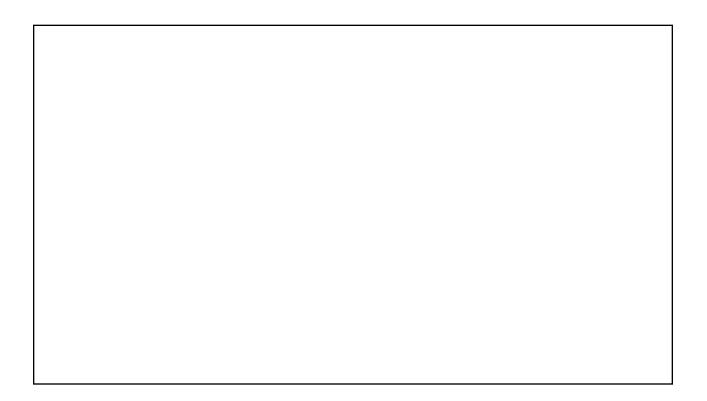


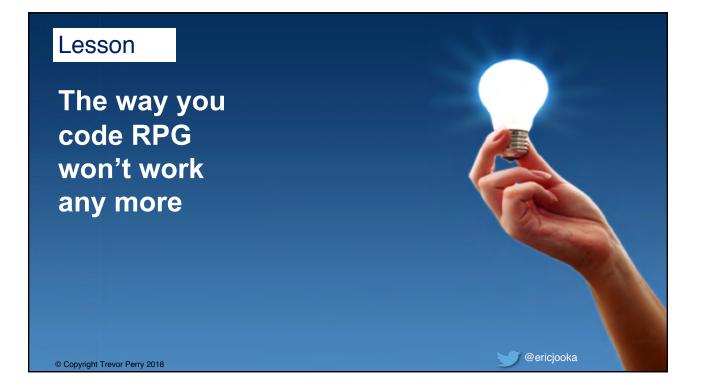


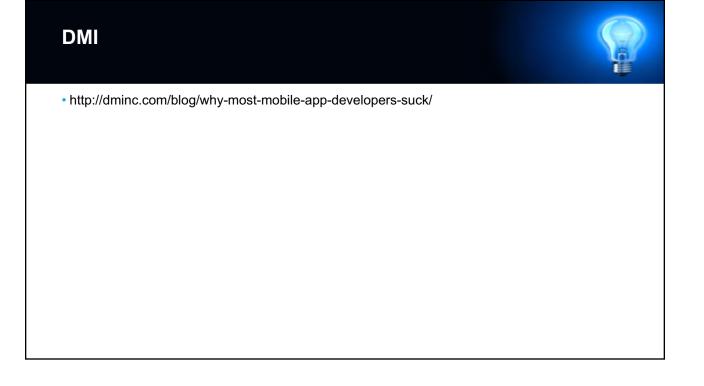


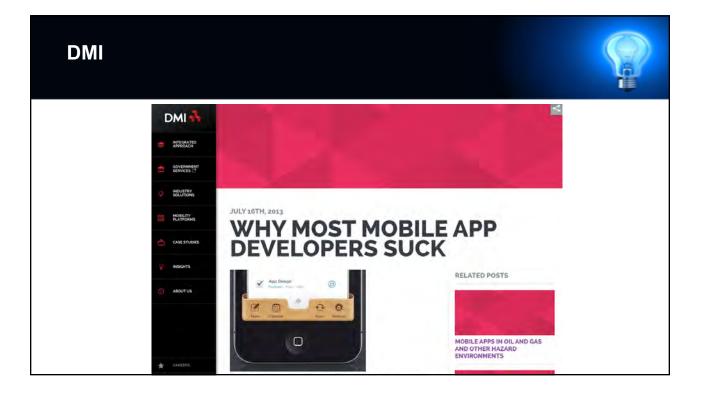












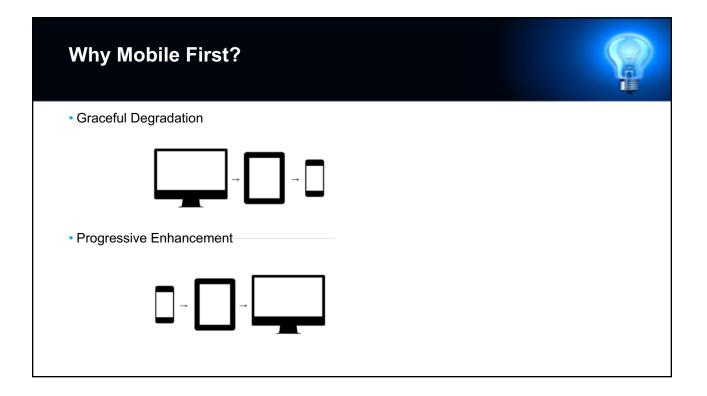
Conclusion

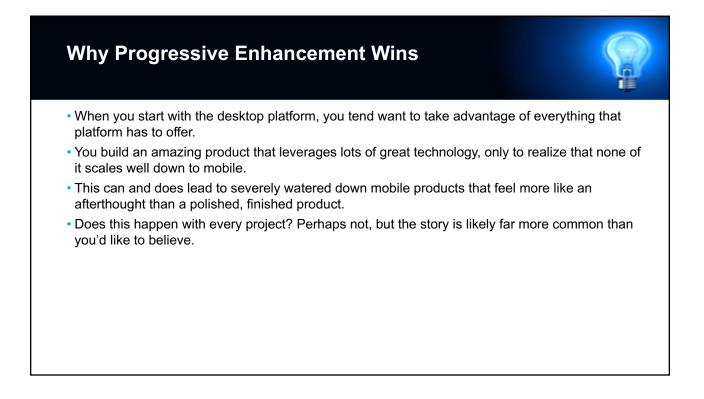
- To build up a great mobile development team don't just hire developers with mobile experience.
- Focus on building up a team of great developers and generalists that will pick up any new technology rapidly and combine these with people that understand mobile, including user interface and user experience design.
- A degree in engineering and mathematics and experience of working in a larger development team make a huge difference in productivity, quality and the ability to deliver large complex projects.
- In the long term it will be worth the investment.
- Finally, there is only one way to qualify the skills and experience of a developer unless you really trust their references, and that is a live coding exercise during the interview process.

Code My Views

https://codemyviews.com/blog/mobilefirst







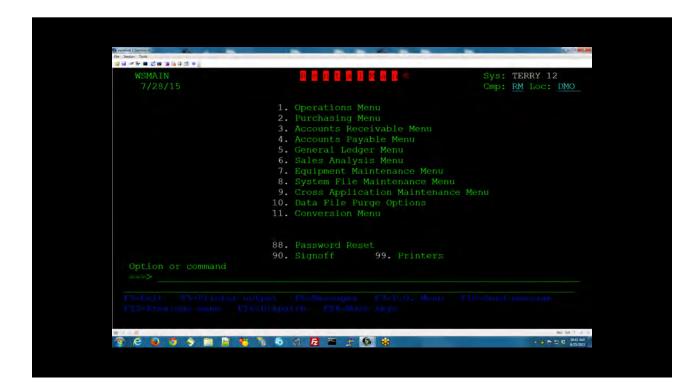
Why Progressive Enhancement Wins

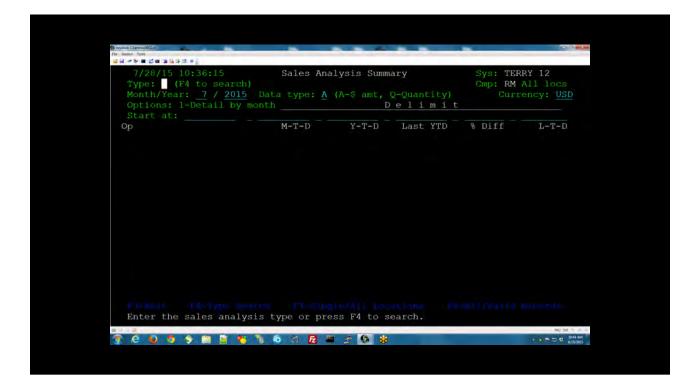


- If we examine the progressive enhancement workflow, the result tends to be a different story.
- Here we're starting with a project that is both super lean and quite impressive.
- You've taken all of that starting energy and put it into creating a product that looks and functions well despite the many restraints that you faced.
- More importantly, you've already gone through the problem of trimming down the content to its most vital elements.
- Now when it's time to bring this design to the desktop, instead of facing the decision of what to cut and how to water down your product, you instead get to decide how to make it even more robust!









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MAR	7,188	2304.0	299		13,282	6,923	
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Position to search word: Mode ADD Language: ENU UNITED STATES ENGLISH Maint Step # Step description Y/N Code Srch word 86 EMPTY DRAIN TANK Y 2000 A/C 87 CHECK AIR FILTER N 2000 A/C 88 REMOVE ELEMENT N 2000 A/C 89 CLEAN FILTER N 2000 A/C 90 INSPECT POWER CORD N 2000 A/C 91 CHECK DRAIN TANK Y 2000 A/C 92 OPERATE UNIT IN "FAN" MODE (8 HOURS) N 2000 A/C 93 REPLACE AIR FILTER Y 2000 A/C 94 OUARTERLY AERIAL INSPECTION Y 5000 AERIAL 95 SCISSOR ARMS FREE OF DAMAGE, CRACKS & DISTORTION N 3000 AERIAL 95 NO UNAUTHORIZED MODIFICATIONS OR ADDITIONS ON UNIT N 3000 AERIAL 93 STATIC STRAP IS IN PLACE N 3000 AERIAL 94 CHECK BOLTS & FASTENERS FOR SECURITY N 3000 AERIAL	Bage: ENU UNITED STATES ENGLISH Maint # Step description Y/N Code Srch word 86 EMPTY DRAIN TANK Y 2000 A/C 87 CHECK AIR FILTER N 2000 A/C 88 REMOVE ELEMENT N 2000 A/C 89 CLEAN FILTER Y 2000 A/C 90 INSPECT FOWER CORD N 2000 A/C 91 GECK DRAIN TANK N 2000 A/C 92 OPERATE UNIT IN "FAN" MODE (8 HOURS) N 2000 A/C 93 REPLACE AIR FILTER Y 2000 A/C 94 OUARTERLY ARENIAL INSPECTION Y 5000 ARENIAL 12 ANNUAL ARENIAL INSPECTION Y 5000 ARENIAL 14 OUNAUTHORIZED MODIFICATIONS OR ADDITIONS ON UNIT N 3000 ARENIAL 151 NO UNAUTHORIZED MODIFICATIONS OR ADDITIONS ON UNIT N 3000 ARENIAL 152 INSPECT GENERAL STRUCTURAL COND. INCLUDING WELDS N 3000 ARENIAL 154 CHECK BOLTS & FASTENERS FOR SECURITY N 3000 ARENIAL 154 <th>7/28/15 09:19:54 Step Description Maintenance</th> <th></th> <th>Cmp:</th> <th>TERRY 12 RM Loc: DMC</th>	7/28/15 09:19:54 Step Description Maintenance		Cmp:	TERRY 12 RM Loc: DMC
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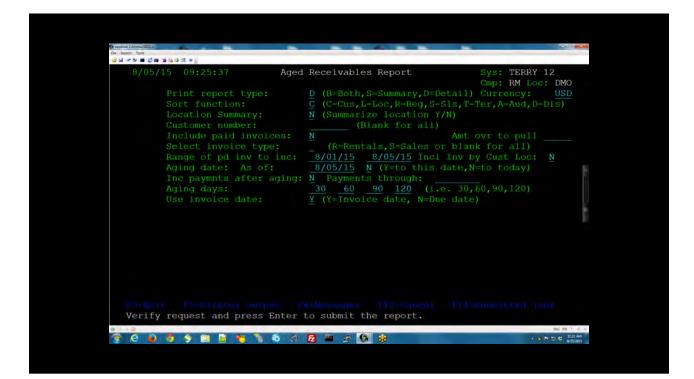
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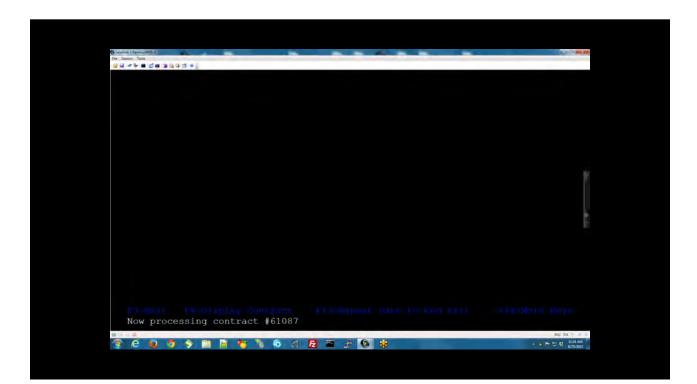
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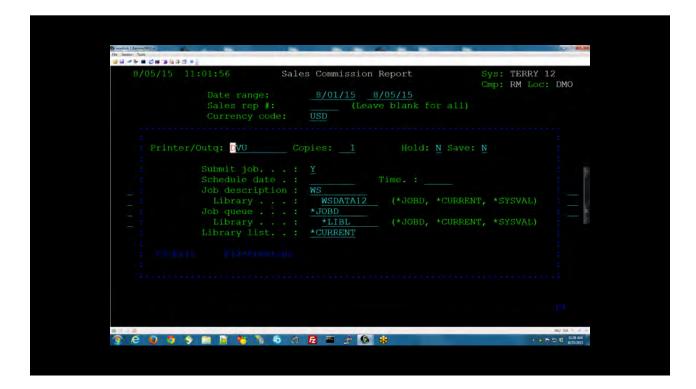
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	: LONG BEACH			
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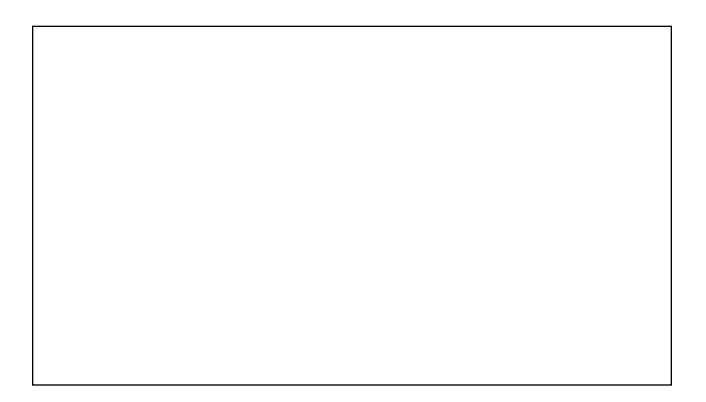
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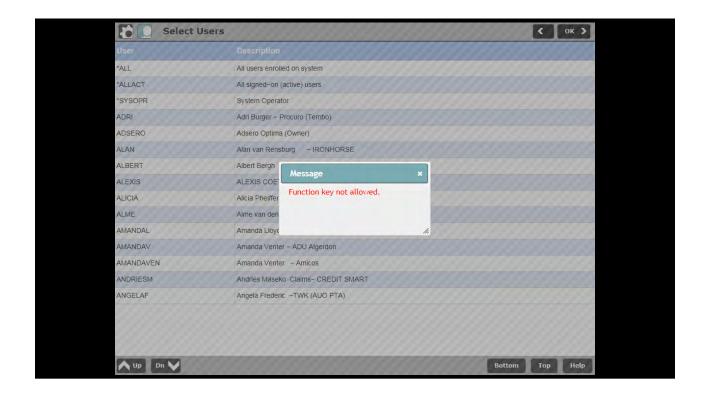


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Stanford University

Stanford University IT Secure Computing

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Guidelines for Securing Mobile Computing Devices

Smart phones, tablets, laptop computers, USB memory (aka thumb drives) are convenient and easy to use. They also introduce risk to personal privacy and University data. This document outlines guidelines regarding the use of these mobile devices in the Stanford computing environment.

Risks of Mobile Computing

Mobile computing devices can store large amounts of data, are highly portable and are frequently unprotected: They are easy to steal or lose, and unless precautions are taken, an unauthorized person can gain access to the information stored on them or accessed through them. Even if not stoler or iosis, intruders can sometimes gain all the access they need if the device is left alone and unprotected. If data is 'smifted out of the air' during wrisels as communications, or if majors is installed. The results can include orippled devices, personal data loss, disclosure of non-public University data, and disciplinary actions for the device memory. owner.

Mobile computing devices are of concern both because of the data that might be stored on them, and because they may provide access to other services that store or display non-public data. This access may be enabled because the mobile device contains passwords or security certificates that identify the device or its user to the email system, Virtual Private Networks (VPNs), or other applications.

Data Security Requirements

The best way to protect University data is to remove unnecessary data from your computer. In particular, Prohibited data must not be stored on your system or device unless you have explicit permission from the Data Governance Board to do so. Prohibited

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AWARENESS

- AWARENESS

 Time-Sensitive Security Alerts
 General Security Announcements
 Communications from Senior University
 Maragement
 Computer Security RAQ
 Organize Security RAQ
 Organize Security Reals
 About harasting emails
 Advanced Formal Stanford Policies
 Advanced Tomal Stanford Policies
 Advanced Tother Security Policies

ANALYSIS

- Stanford Data Classification
 Handling prohibited and restricted data FAQ
 Security guidelines
 Security review process
 Guided risk self-assessment questions
 Identity Finder

ACTION

- Set a strong password
 BigFix: Configuration and Patch Management



National Cyber Security Alliance

- MOBILE DEVICES
- Today's mobile devices are as powerful and connected as any PC or laptop.
- Take the same precautions on your mobile device as you do on your computer with regard to messaging and online safety.
- The first step is STOP. THINK. CONNECT.

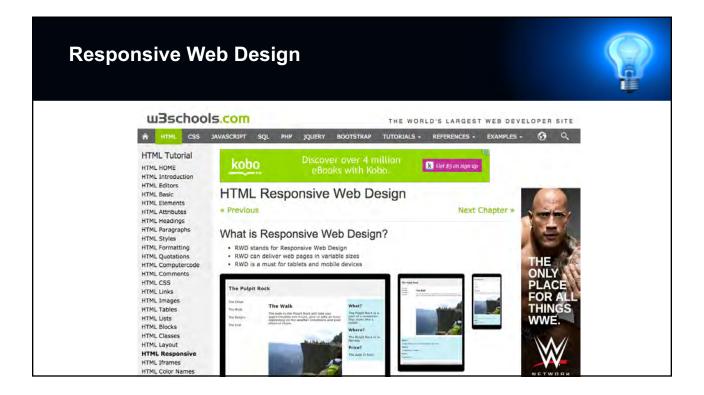
National Cyber Security Alliance

- Keep a Clean Machine
 - Keep security software current
- · Protect all devices that connect to the Internet
- Protect Your Personal Information
- Secure your phone
- Think before you app
- · Only give your mobile number out to people you know and trust
- · Learn how to disable the geotagging feature on your phone

National Cyber Security Alliance

- Connect with Care
- · Get savvy about Wi-Fi hotspots
- Protect your \$\$
- When in doubt, don't respond
- Be Web Wise
- Stay current. Keep pace with new ways to stay safe online
- · Know how to cell block others
- · Use caution when meeting face-to-face with someone who you only "know" through text messaging
- · Be a Good Online Citizen
- · Safer for me and more secure for all
- Text to others only as you would have them text to you
- Only give your mobile number out to people you know and trust
- · Get permission before taking pictures or videos of others with your phone











Lessons (some of them)

- Make up your mind
- · You better have a bunch of mobile devices
- · Become a user
- Read books/Watch videos
- Take advice
- Get smart
- Understand UX
- · Learn about colour design
- Never let a programmer design a user interface
- The way you code RPG won't work any more
- Green is long gone .. Forget it!
- Change your vernacular
- Size matters
- Don't be a more:on
- There is no ESC key on a tablet
- Hey! Where is my tablet?
- Plug something in

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@ericjooka

Lessons Learned Building IBM i Mobile Applications

Trevor Perry

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